

Grade 5 Music theory plan:

Each first lesson of the subjects will determine how long we should spend on each topic. For example, the student may be more comfortable with intervals but struggle with irregular time signatures.

Lesson:	Aim:
Irregular time signatures	Secure regular time signatures (eg 4/4, 2/4) before moving on to irregular time signatures.
Tenor Clef	Secure knowledge of Bass and Treble before learning tenor.
Intervals	Recognising how to move up a certain interval such as a perfect 5 th , minor 3 rd or minor 7 th . This will help with further scalar knowledge and transposition.
Transposition	Learning how to move melodies from a certain clef (tenor) to another (treble). Once this is secure move on to transposing into instruments in other keys.
Voices in score	Acquire knowledge of SATB. Learn to how to transpose from closed score to open score. Focuses on knowledge of clefs also.
Major and minor keys up to six sharps of flats	Memorize these keys including the order of writing when looking at transposing or composing # - G,D,A,E,B,F# b- F, Bb, Eb, Ab, Db,Gb
Naming chords	Learning the name of each note in a scale (tonic, supertonic, mediant, subdominant, dominant, submediant leading note). Recognising where to place each chord in a melody focusing on melodic progression and cadences.
Composing	Using all the skills we have learnt to start composing melodies based on lyrics and themes.
Ornaments	Learning how to use and recognise trills, mordents, appoggiaturas, acciaccaturas, and turns.
Cadential chords	Learning the most used cadences (V-I, IV-I, any chord followed by V.) How to apply and recognise them in a melody.
Performance directions	Learning the Italian and German performance directions by memory.